

LANEY COLLEGE MUSIC DEPARTMENT - FALL 2017

**COURSE:** *Chorus/Choral Rep. and Mgt. (All Sections)* Music 125, 128, 146, 225

**MEETING TIMES:** M-W 12:00- 1:40 P.M. (1:45), T 6:00- 9:00 P.M.

**CLASS CODES:** Chorus Day- 42653, 42655, 44407, 42660  
Chorus Night- 42654, 42656, 44408, 42661

**INSTRUCTOR:** John Reager

**E-MAIL:** jreager@peralta.edu      **OFFICE:** G-187

**OFFICE HOURS:** Monday through Thursday 3- 4 PM (or by appointment)

**CLASS WEB PAGE:** [oaklandcitychorus.org/practice](http://oaklandcitychorus.org/practice) (part specific practice recordings)

**TEXTBOOK:** Morten Lauridsen "*O Magnum Mysterium*", Peer Music Classical (around \$1.90)  
<https://www.jwpepper.com/O-Magnum-Mysterium/1985530.item#/>

**ALSO REQUIRED:** A Black Three Ring Binder (either ½" or 1") and black concert attire.

**PREREQUISITE:** Audition- Students must be able to match pitch, blend with the choir, and sing in all registers. Students with vocal deficiencies may be referred to a voice class or private teacher. All students are encouraged to take classes in music theory and musicianship. Students may be asked to demonstrate proficiency of their choral part before being allowed to sing in concerts.

**\*ATTENDANCE\*:**

Roll will be taken at each class meeting. Excessive tardiness or absence will lower your grade. Students may be dropped after two consecutive or three unexcused absences. Two late arrivals equal one absence.

**\*FINAL GRADE\*:**

The grade will reflect attendance, quality of preparation, and participation in class. Participation in all concerts is mandatory. A letter grade will be deducted for each concert missed.

**Final Schedule:**

**Tuesday, December 5: 6:00 PM "Dress" Rehearsal, First Presbyterian Church of Oakland**

**Saturday, December 9: Arrive at 2PM (Concert 4- 5 PM) FPCO**

**STUDENT LEARNING OUTCOMES**

- 1.) Choral Musicianship: Given the assigned choral pieces, successful students will be able to:
  1. Sing the correct pitches
  2. Sing the rhythms as notated or otherwise instructed
  3. Sing with phrasing and dynamics as notated or otherwise instructed.
- 2.) Beginning Choral Vocal Technique: Successful students will be able to:
  1. Sing effectively in all registers (Low, Middle, High)
  2. Produce evenly resonated tones on correct vowels
  3. Manage breath support to sing long phrases.
- 3.) Beginning Choral Diction: Successful students will be able to:
  1. Pronounce words correctly as instructed
  2. Sing with proper word accents (strong and weak syllables)
  3. Use proper rhythmic placement of consonants as instructed.

**PLEASE NOTE:** Out of respect for those with severe allergies, **please do not wear scented products including: perfume, cologne, lotion, or body wash to class.** Students may be asked to leave class if they are wearing scented products of any kind. No **SMOKING, EATING or DRINKING** is allowed in the Music Suite. Bottled water is the exception. Please **turn off cell phones** and **no texting** during class time. If you must answer a call, please leave the classroom first.