

# The world is charged

Gerard Manley Hopkins

PREBEN PICKARD ANTONSEN

**Maestoso, poco ad libitum** ♩ = 50

*f cresc.* *ff*

SOPRANO I  
The world is charged with the grandeur of God. It will

SOPRANO II  
The world is charged with the grandeur of God. It

ALTO  
The world is charged with the grandeur of God. It

TENOR  
The world is charged with the grandeur of God. It will

BASS  
The world is charged with the grandeur of God. It

**Maestoso, poco ad libitum**

Piano  
(Rehearsal only)

*f cresc.* *ff*

Detailed description: This is a musical score for a choral setting of Gerard Manley Hopkins' poem 'The world is charged'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Maestoso, poco ad libitum' with a quarter note equal to 50 beats per minute. The vocal parts are Soprano I, Soprano II, Alto, Tenor, and Bass. The piano accompaniment is marked 'Piano (Rehearsal only)'. The score includes dynamic markings such as *f cresc.* and *ff*. The lyrics are: 'The world is charged with the grandeur of God. It will'.

4

S. flame out, like shi-ning from shook foil

S. will flame out, like shi-ning from shook foil

A. will flame out, like shi-ning from shook foil

T. flame out, like shi-ning from shook foil

B. will flame out, like shi-ning from shook foil

Pno. *p*

9

S. *cresc.* It ga - thers to a great - ness *più cresc.* It ga - thers to a great - *f dim.*

S. It ga - thers to a great - ness It ga - thers to a great -

A. It ga - thers to a great - ness It ga - thers to a great -

T. It ga - thers to a great - ness It ga - thers to a great -

B. It ga - thers to a great - ness It ga - thers to a great -

Pno. *cresc.* *più cresc.* *f dim.*

13

S. - ness like the ooze of oil Crushed.

S. - ness like the ooze of oil Crushed.

A. - ness like the ooze of oil Crushed. *p*

T. ness like the ooze of oil Crushed. Why do men then now not reck his

B. ness like the ooze of oil Crushed.

Pno. *p*

18

S. *p* Ge ne-ra - - tions have trod, ge-ne - ra - tions have trod, have trod,

S.

A.

T. rod? Ge ne-ra - tions have trod, have trod, have trod,

B. Ge ne-ra - tions have trod, have trod, have trod, have trod,

Pno. *p*

23 *cresc.* *f*

S. have trod, And all \_\_\_\_\_ is seared \_\_\_\_\_ with trade,

S. And all \_\_\_\_\_ and all \_\_\_\_\_ is seared with trade,

A. And all \_\_\_\_\_ is seared \_\_\_\_\_ with trade,

T. \_\_\_\_\_ have trod, And all \_\_\_\_\_ is seared with trade,

B. have trod, And all \_\_\_\_\_ is seared \_\_\_\_\_ with trade,

Pno. *cresc.*

28 *f* *mp*

S. bleared, smeared \_\_\_\_\_ with toil \_\_\_\_\_ and wears man's smudge and shares man's \_\_\_\_\_

S. bleared, smeared \_\_\_\_\_ with toil \_\_\_\_\_ and wears man's smudge and shares man's \_\_\_\_\_

A. bleared, smeared \_\_\_\_\_ with toil \_\_\_\_\_ and wears man's smudge and shares man's \_\_\_\_\_

T. bleared, smeared \_\_\_\_\_ with toil \_\_\_\_\_ and shares man's \_\_\_\_\_

B. bleared, smeared with toil \_\_\_\_\_

Pno. *f* *mp*

35

rit. a tempo

*p* *p*

S. smell And, for all this,

S. smell And, for all this,

A. smell And, for all this,

T. smell

B. *p*  
the soil is bare now, nor can foot feel, be-ing shod.

rit. a tempo

Pno. *p* *p*

42

*f ma legatissimo*

S. na - ture is ne - ver spent; There lies the dear - est fresh - ness deep down

S. na - ture is ne - ver spent; There lies the dear - est fresh - ness deep down

A. na - ture is ne - ver spent; There lies the dear - est fresh - ness deep down things;

T. na - ture is ne - ver spent; There lies \_\_\_\_\_ the dear - est fresh - ness and

B. na - ture is ne - ver spent; There lies the dear - est fresh - ness deep down

Pno. *f ma legatissimo*

44 *poco a poco dim.* *pp* *mf*

S. things; and though the last lights off the black West went Oh, mor - ning, at the

S. and though the last lights off the black West went Oh, mor - ning, at the

A. and though the last lights off the black West went Oh, mor - ning, at the

T. 8 though the last lights off the black West went Oh, mor - ning, at the

B. things; the last lights off the black West went Oh, mor - ning, at the

Pno. *poco a poco dim.* *pp* *mf*

49 *p* *pp*

S. brown brink east - ward, springs Be-cause the Ho - - - ly

S. brown brink east - ward, springs, Be-cause the Ho - - - ly

A. brown brink east - ward springs, Be-cause the Ho - - - ly

T. 8 brown brink east - ward springs, Be-cause the Ho - - - ly

B. brown brink east - ward springs, Be-cause the Ho - - - ly

Pno. *p* *pp*

54 *pp* *mf* *mp*

S. Ghost o - ver the bent world broods with warm breast and with ah!

S. Ghost o - ver the bent world broods with warm breast and with ah!

A. Ghost o - ver the bent world broods with warm breast and with ah!

T. Ghost o - ver the bent world broods with warm breast and with ah!

B. Ghost o - ver the bent world broods with warm breast and with ah!

Pno. *pp* *mf* *mp*

57 *p*

S. bright wings

S. bright wings

A. bright wings

T. bright wings

B. bright wings

Pno. *p* *pp*