

William Billings

I am the Rose of Sharon

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Transcribed from *The Singing Master's Assistant*

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I am the Rose of Shar-on and the Lil-ly of the Val-lies. I am the Rose of Shar-on and the Lil-ly of the

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Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The lyrics are written below the notes. The second and third staves are for a second voice part, and the fourth staff is the bass line. The music consists of quarter and eighth notes, with some rests.

10
Val - lies. Val - lies. Val - lies. As the

Val - lies. As the Lil-ly a-mong the thorns so__ is my Love__ a - mong the__ Daugh- ters.

Detailed description: This system contains the next four staves. It begins with a measure rest followed by a quarter note. The lyrics 'Val - lies.' are repeated under the first three staves. The fourth staff continues the lyrics 'As the' and then 'Val - lies. As the Lil-ly a-mong the thorns so__ is my Love__ a - mong the__ Daugh- ters.' The music continues with quarter and eighth notes.

19
So is my Be-lov - ed a mong the Sons,

Ap-ple tree, the Ap-ple tree a - mong the trees of the Wood. So is my Be-lov - ed a mong the Sons,

Detailed description: This system contains the final four staves. It begins with a measure rest followed by a quarter note. The lyrics 'So is my Be-lov - ed a mong the Sons,' are written under the first staff. The second staff has a measure rest. The third staff continues the lyrics 'Ap-ple tree, the Ap-ple tree a - mong the trees of the Wood. So is my Be-lov - ed a mong the Sons,'. The fourth staff has a measure rest. The music concludes with quarter and eighth notes.

28

So is my Be-lov-ed a-mong the Sons. I sat down un-der his sha-dow with great de -

So is my Be-lov-ed a-mong the Sons. I sat down un-der his sha-dow with great de

So is my Be-lov-ed a-mong the Sons. I sat down un-der his sha-dow with great de

So is my Be-lov-ed a-mong the Sons. I sat down un-der his sha-dow with great de -

38

light. And his fruit was sweet to my taste, And his fruit and his fruit was sweet to my taste.---

light. And his fruit and his fruit was sweet to my taste.---

light. And his fruit was sweet to my taste.---

light. And his fruit and his fruit was sweet to my taste, And his fruit and his fruit was sweet to my taste.---

50

He

He

He

He brought me to the Ban-quet-ing House, His Ban-ner o-ver me was Love. He

55

brought me to the Ban-quet-ing House, His Ban-ner o-ver me was Love.

brought me to the Ban-quet-ing House, His Ban-ner o-ver me was Love.

brought me to the Ban-quet-ing House, His Ban-ner o-ver me was Love.

brought me to the Ban-quet-ing House, His Ban-ner o-ver me was Love.

59

Stay-me with Flag-ons, for I am sick, for

for

Com-fort me with Ap-ples, for I am sick, for

for

68

I am sick of Love. I charge you O ye Daugh -

I am sick of Love. I charge you O ye Daugh -

I am sick of Love. I charge you O ye Daugh -

I am sick of Love. I charge you O ye Daugh -

75

ters of Je - ru - sa - lem. By the Roes and by the Hinds of the Field._____

ters of Je - ru - sa - lem.

ters of Je - ru - sa - lem. By the Roes and by the Hinds of the Field._____

ters of Je - ru - sa - lem.

81

That you stir not

That you stir not up, That you stir not

That you stir not up, That you stir not

That you stir not up, That you stir not

That you stir not up, That you stir not

That you stir not up, That you stir not

That you stir not up, That you stir not

88

up nor A - wake, A - wake, A - wake, A - wake my Love till he please.

up nor A - wake, A - wake, A - wake, A - wake my Love till he please.

up nor A - wake, A - wake, A - wake, A - wake my Love till he please.

up nor A - wake, A - wake, A - wake, A - wake my Love till he please.

98

The voice of my Be-lov-ed. Skip-ping,

Be-ho-ld he com-eth. Leap-ing up-on the moun-tain, skip-ping,

106

Leap-ing up-on the moun-tain, skip-ping up-on the Hills... And

Skip-ping, Leap-ing up-on the moun-tain, skip-ping up-on the Hills...

Skip-ping, Leap-ing up-on the moun-tain, skip-ping up-on the Hills...

Leap-ing up-on the moun-tain, skip-ping up-on the Hills... My Be-lov-ed spake,

114

said un-to me, Rise-up my Love, my fair one and come-a-way, for...

Rise up, rise-up my Love, my fair one

Rise up, rise up my Love, my fair one and come-a-way.

Rise up, rise up my Love, my fair one for

126

Lo the Win-ter is past, the rain is o-ver and gone. For Lo the Win-ter is past, the rain is o-ver and gone. For Lo the Win-ter is past, the rain is o-ver and gone. For Lo the Win-ter is past, the rain is o-ver and gone.

132

rain is o-ver and gone. The rain is o-ver, the rain is o-ver and gone. The rain is o-ver, the rain is o-ver, the rain is o-ver and gone. The rain is o-ver, the rain is o-ver, the rain is o-ver and gone. The rain is o-ver, the rain is o-ver, the rain is o-ver and gone.

137

gone. For Lo the Win-ter is past, the rain is o-ver and gone. gone. For Lo the Win-ter is past, the rain is o-ver and gone. gone. For Lo the Win-ter is past, the rain is o-ver and gone. gone. For Lo the Win-ter is past, the rain is o-ver and gone.